

Mayday Group Colloquium XXII
 John J. Cali School of Music, Montclair State University
 Montclair, NJ
 June 17-20, 2010

“Music Education and Ethics: Theoretical and Practical Concerns”

Keynote Speaker: Dr. Nel Noddings
Lee L. Jacks Professor of Education, Emerita, Stanford University

Colloquium Co-Chairs:

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 Dr. David J. Elliott, New York University: david.elliott@nyu.edu

Ethical concerns have regained a central place in contemporary educational theorizing. In contrast, ethical issues remain on the margins of contemporary music education philosophy and practice.

Mayday Group Colloquium XXII seeks to stimulate new and needed reflections on all aspects of ethical thinking that can promote an *applied ethics* for music education, thus bringing ethical considerations to the fore in the decisions that teachers, researchers, and teacher educators face daily. For background articles on applied and normative ethics, see our MDG Colloquium XXII website: <http://www.mdg-22.com/>

Papers are invited that address the ethical nature, responsibilities, and/or implications of (for example):

- music curriculum development and curriculum theory
- music pedagogies at all levels of instruction
- music education materials (e.g., assumed to be neutral vs. ideologically biased)
- “standards,” accountability (e.g., students, society, the profession), assessment
- action ideals and choices of music teachers (their implications for schooling generally, and for students, other teachers, the community, and the well-being of society)
- philosophies of music and music education
- critical pedagogy; critical theory; feminist theory (etc.)
- sociological theories of schooling as these influence music education (e.g., transmission of social status quo vs. social transformation; critical and conflict theories vs. functionalist theories)
- teaching and learning all forms of music making and listening (e.g., ethical aspects of performing, composing, listening, arranging, improvising)
- student recruitment (at all levels, including music teacher education); admission and acceptance requirements for university music and music teacher education programs; the organization of collegiate programs and content requirements
- community music (in all its variations; informal vs. formal learning, etc.)
- “multicultural” musics and music education

- digital music technologies; electronic teaching-learning media; distance learning degrees
- coordination vs. competition (e.g., for students, resources) relative to different specialties and levels of music education
- students' health, well-being (etc.) and, in general, the ethical injunction to "Do no harm."
- music education research (e.g., ethical issues of research topic selection, research methods, dissertation advisement, ideological implications of publication)

Proposals of 750 words should be sent to Dr. David Elliott at david.elliott@nyu.edu by *December 15, 2009*. Proposals should state how and to what degree the proposed paper specifically addresses the ethics focus of the author's particular topic.

Papers are limited to 4500 words. To provide opportunities for dialogue, papers should be formally presented and strictly limited to 30 minutes. Also, it is useful to keep in mind that (in addition to being academic presentations) MDG Colloquia papers are intended as catalysts for critical thinking and discussion.

Submissions should be formatted as Word documents and sent as e-mail attachments. Please state your name, affiliation, email address, and contact information in the body of the email only.

Note: The Mayday Group journal, *Action, Criticism, and Theory for Music Education*, is planning a special issue on ethics in music education. Colloquium contributors are encouraged to submit expanded versions of their Colloquium papers for potential publication in this special issue. The submission deadline for this special ACT issue is April 1, 2010. For further information, please contact Carlos Rodriguez, Assistant Editor of *ACT*: rodriguez@arts.usf.edu

Symposium Site: John J. Cali School of Music, Montclair State University.
<http://www.musicmontclair.com/>

MSU is located 14 miles from New York City (which is easily accessible by car, bus, and rail) and 12 miles from Newark, NJ. The city of Montclair offers a wide range of accommodations close to the site of the symposium. Detailed information about symposium registration, lodging, and travel will be posted shortly.

Registration, Hotels, Transportation: Information and updates on these and related topics will be updated regularly on our MDG Colloquium XXII website: www.mdg-22.com