

Mayday XXII Schedule
John J. Cali School of Music
Leshowitz Recital Hall June 17-20

June 17

6:00 pm – Wine and Welcome

7:00 – 8:00 – Opening – Paper #1 by Thomas Regelski **Toward an Applied, Professional Ethic for School Music**

June 18

8:30 – 9:00 Breakfast provided

9:00 – 9:40 Paper #2 Mark Whale **Becoming Human: Ethics as Musical Self-Critique**

9:45 – 10:25 Paper #3 John Kratus **Music Education's Social Responsibility to Musical Amateurism**

10:30 – 11:10 Paper #4 Roger Johnson **The Ethics of an Updated Curriculum**

11:10 – 11:25 Break

11:25 – 12:10 Paper #5, 6 → round-table of two: Elizabeth Parker **Investigating the Ethics of Selectivity in High School Choral Ensembles** and Daniel Hellman **Competition in Music Education: Ethical Implications for Teachers**

12:10 – 1:15 Lunch (on your own)

1:15 – 1:55 Paper #7 Hildegard Froehlich **'Gatekeeper-Gate Opener' and Related Reflections about Ethical Behavior in the Role of Research Mentor in Music Education**

2:00 – 2:40 Paper #8 Darryl Coan **If Action is Ideal: Ethics in Music Education as Social Praxis and Creative Act**

2:45 – 3:25 Paper #9 John Richmond **Cultural Relevance, Resource Constriction, and Ethical Leadership: Envisioning a Strategic Future for University Music Schools**

Break (snack provided)

4:00 pm – 5:00 pm Nel Noddings **Happiness and Education**

5:30 – cocktails and dinner @ University Hall Conference Center

June 19

8:30 – 9:00 Breakfast provided

9:00 – 9:40 Paper #10 Carol Frierson-Campbell **Towards a Caring Pedagogy of Music Education Scholarship and Research**

9:45 – 10:25 Paper #11 Scott Goble **Peirce's Ethics and Praxialism in Music Education**

10:30 – 11:10 Paper #12 Lawrence Ferrara **On the Ethics of Musical Parody in Music Education**

11:10 – 11:25 Break

11:25 – 12:10 Paper #13, 14 → round-table of two: Nicole R. Robinson **The Sociopolitical Educational 'Mismatch': Underpinnings for Demographic, Teacher Quality, and Academic Achievement Gaps in Urban Music Education** and Brendan Prout **Whetting an Appetite for Oppression: Discipline and Control in Music Education**

12:10 – 1:00 Paper #15 by Wayne Bowman **Habits and Ethical Action**

1:00 – 2:00 Lunch (on your own)

2:00 – 2:40 Paper #16 Roger Mantie **Striking up the Band: Music Education Through a Foucaultian Lens**

2:45 – 3:25 Paper #17 Danny Bakan **Folk 2.0: Song on the On-line World as Ethical, Worldly, Cosmopolitan Curriculum**

3:30 – 4:10 Paper #18 Peter Gouzouasis **The Ethics of Artless Curricula: An Ethos of Repositioning Music Education in the 21st Century**

4:10 – 4:25 Break (snack provided)

4:25 – 5:05 Paper #19 Carlos Xavier Rodriguez and Rebecca M. Rinsema **Teaching Writing in Doctoral Music Education Programs: Faculty and Student Perspectives on the Parameters of Ethical Practice**

5:10 – 5:40 Paper #20 Joelle Lien **Ethics in Music Teaching and Research: A Seminar Course for Music Educators**

Dinner (on your own)

June 20

8:30 – 10:00 Breakfast provided and business meeting